

On April 3, 2008, a solemn and dignified book-launching ceremony was held at the Library of Congress of the United States; on occasion of the first release of a fact-recording book entitled H.H. Dorje Chang Buddha III, jointly published by the World Buddhism Publishing LLC and the World Dharma Voice, Inc. At the same time, the book was formally accepted into the collection of the Library of Congress of the United States. From then on, people came to know that the widely respected Master Wan Ko Yee, the one who has been recognized and corroborated through official written documents issued by top leaders, regent dharma kings, and great rinpoches of major Buddhist sects throughout the world; actually, is the third incarnation of Dorje Chang Buddha, the primordial Buddha. Ever since, people address the Buddha by the name Dorje Chang Buddha III. This is similar to the precedent regarding the name of Sakyamuni Buddha—before Sakyamuni Buddha attained Buddhahood, His name was Prince Siddhartha Gotama. Once Prince Siddhartha Gotama attained Buddhahood, He was thereafter addressed as “Namo Sakyamuni Buddha.”

On December 12, 2012, in the Senate Resolution No. 614 of the United States Congress, the title “His Holiness” was officially used with the name Dorje Chang Buddha III; the Buddha was addressed as “H.H. Dorje Chang Buddha III.” Since then, the title H.H. Dorje Chang Buddha III was definitively affirmed.

“Dorje Chang Buddha III” is a statutory name; used in all official documents issued by the United States Government; such as passport, identity card, and social security documents. The previous name “Wan Ko Yee” is no longer valid, with no legal-binding effect, and no longer recognized by governments. “Dorje Chang Buddha III” is the only name in use.

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NEWS IN PHOTOS

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centimeters wide.



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NEWS IN PHOTOS

The painting, titled "Majesty" by Master Wan Ko Yee, depicts a lioness and her cub in a naturalistic setting. The lioness is the central figure, shown in profile, looking towards the right. She has a thick, golden-brown mane and a powerful build. Beside her, a smaller cub is visible, also looking in the same direction. The background consists of soft, hazy green and blue tones, suggesting a distant landscape or a misty atmosphere. In the upper left corner of the painting, there is a vertical inscription in Chinese calligraphy, which includes the title "威震" (Majesty) and the artist's name "萬科業" (Wan Ko Yee).

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